

# TESS ROSEN

SCENIC DESIGNER + ARTIST

720-633-3951

theresa.c.rosen@gmail.com

tessrosen.com

## SKILLS

- Vectorworks
- Adobe Photoshop and Illustrator
- Digital Rendering
- Faux textures, such as brick, stone, woodgrain, marble, and foliage
- Trompe l'oeil
- Paint spraying
- stencil and stamp making
- OSHA 10 Card
- Mental Health First Aid Certified

## EDUCATION

Bachelor of Fine Arts

Oklahoma City University

2022-May 2026

Design and Production with an emphasis in Scenic Design and Props Design

## MISC. EXPERIENCE

- Received the KCACTF Region 6 Excellence in Scenic Design distinction for *Legacy of Light*
- Prop Shop Supervisor - maintains a consistent, productive schedule and workflow within the prop shop.
- Served as President of USITT-OCU, and provided additional education, information, and opportunities to members, as well as facilitated attendance at the national conference of USITT.

## PROFILE

Driven, creative scenic designer and scenic artist with four years of experience in collegiate theatre, working on over four shows per semester. Team oriented, adaptive, and an eager learner with a extensive background in visual arts and engineering. Experienced in working with deadlines, multitasking across a variety of projects and timelines, and leading a team of creatives. Seeking a portfolio-building learning experience that will broaden my connections within the industry.

## WORK EXPERIENCE

### Scenic Designer

|                                        |                         |                                  |
|----------------------------------------|-------------------------|----------------------------------|
| <i>To Die For</i>                      | Dir. Jennifer Sansfacon | Weathervane Playhouse            |
| <i>Anastasia</i>                       | Dir. Karen Miller       | Opera/Musical Theatre OCU        |
| <i>The Importance of Being Earnest</i> | Dir. D. Lance Marsh     | TheatreOCU, Oklahoma Shakespeare |
| <i>King Lear</i>                       | Dir. D. Lance Marsh     | TheatreOCU                       |
| <i>Legacy of Light</i>                 | Dir. Dr. Amy Osatinski  | TheatreOCU                       |
| <i>Cat in the Hat</i>                  | Dir. Lyn Adams          | Oklahoma Children's Theatre      |

### Scenic Artist

|                                                                                           |                                                  |                           |
|-------------------------------------------------------------------------------------------|--------------------------------------------------|---------------------------|
| <i>Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic</i> | Sup. Kristina Benson<br>Dir. Jerome Stevenson    | TheatreOCU                |
| <i>Hansel and Gretel</i>                                                                  | Sup. Kristina Benson<br>Dir. Dr. David Herendeen | Opera/Musical TheatreOCU  |
| <i>Sunday in the Park with George</i>                                                     | Sup. Kristina Benson<br>Dir. Joe Locarro         | Opera/Musical Theatre OCU |

# TESS ROSEN

PROPS SUPERVISOR

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## SKILLS

- Vectorworks
- Solidworks
- 3D Printing
- Glowforge and laser cutting
- CNC Milling
- Faux textures
- Moldmaking and casting
- From-scratch fabrication and found object construction
- Machine and hand sewing
- Patterning
- OSHA 10 Card
- Mental Health First Aid Certified

## EDUCATION

Bachelor of Fine Arts

Oklahoma City University

2022-May 2026

Design and Production with an emphasis in Scenic Design and Props Design, graduated summa cum laude with honors

## MISC. EXPERIENCE

- . President of USITT-OCU- Leads a student chapter of USITT in providing additional education, information, and opportunities to members, as well as facilitates attendance at the national conference of USITT.
- Prop Shop Supervisor - maintained a consistent, productive schedule and workflow within the prop shop, and assisted the individual prop supervisors in completing show work.

## WORK EXPERIENCE

### Props Designer

|                        |                         |                       |
|------------------------|-------------------------|-----------------------|
| <i>Farce of Nature</i> | Dir. Aaron Turnbull     | Weathervane Playhouse |
| <i>Sweeney Todd</i>    | Dir. Jennifer Sansfacon | Weathervane Playhouse |
| <i>Music Man</i>       | Dir. Kevin Wines        | Weathervane Playhouse |
| <i>To Die For</i>      | Dir. Jennifer Sansfacon | Weathervane Playhouse |

### Production Designer

|                           |                                                |
|---------------------------|------------------------------------------------|
| <i>SOUP. A Short Film</i> | Directed by Alexandria Yolie and Ryleigh Baker |
| <i>Project: Qualia</i>    | Directed by Aaron Michael                      |

### Props Supervisor

|                              |                      |                           |
|------------------------------|----------------------|---------------------------|
| <i>Anything Goes</i>         | Dir. David Herendeen | Opera/Musical Theatre OCU |
| <i>Sweeney Todd</i>          | Dir. David Herendeen | Opera/Musical Theatre OCU |
| <i>She Stoops to Conquer</i> | Dir. Lance Marsh     | TheatreOCU                |
| <i>Machinal</i>              | Dir. Hal Kohlman     | TheatreOCU                |

### Props Crafts Journeyman

|                       |                                                                                                         |                |
|-----------------------|---------------------------------------------------------------------------------------------------------|----------------|
| <i>Elixir of Love</i> | Craft Lead<br>Sup. Hattie Fann, Eileen Garcia<br>Dir. Stephen Lawless                                   | Santa Fe Opera |
| <i>La Traviata</i>    | Assistant Craft Lead<br>Craft Lead: Mary Flynn<br>Sup. Hattie Fann, Eileen Garcia<br>Dir. Louisa Muller | Santa Fe Opera |

### Props Apprentice

|                                        |                                                         |               |
|----------------------------------------|---------------------------------------------------------|---------------|
| <i>Beautiful: A Carol King Musical</i> | Sup. Nick Schons<br>Dir. Joyce Chittick & David Ruttura | Theatre Aspen |
| <i>Doubt, a Parable</i>                | Sup. Nick Schons<br>Dir. Jenn Thompson                  | Theatre Aspen |
| <i>Rent</i>                            | Sup. Nick Schons<br>Dir. Andy Señor Jr.                 | Theatre Aspen |

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## SKILLS

- OSHA 10 Card
- Mental Health First Aid Certified
- Inventory and Budget Management
- Faux texture paint treatments
- From-scratch fabrication and found object construction
- Sewing and patterning
- Google, Microsoft, and Adobe Suites
- Colorado Driver's License

## EDUCATION

Bachelor of Fine Arts

Oklahoma City University

2022-May 2026

Design and Production with an emphasis in Scenic Design and Props Design

## MISC. EXPERIENCE

- Managed concessions and raffle ticket sales for two years for the student organization USITT-OCU, which included tracking budget and managing both credit and cash transactions
- Has experience in working front-facing positions that require customer service skills
- Works quickly and efficiently while maintaining quality

## WORK EXPERIENCE

### Visitor Experience Associate

Oklahoma Contemporary Arts Center

August 2026-Ongoing

Oklahoma City, OK

- Facilitates guest experiences in an immersive artistic environment

### Venue Technician

Theatre Crude

July 2026-September 2026

Oklahoma City, OK

- Helps maintain three different venues for a two week long theatre festival
- Helps run any technical elements such as lights, sounds and video

### Props Designer

Weathervane Playhouse

May 2026-July 2026

Oklahoma City, OK

- Curated props for four professional shows
- Managed a budget for the season
- Maintained a consistent project schedule in order to achieve deadlines

### Prop Shop Supervisor

Oklahoma City University

August 2023 - May 2026

Oklahoma City, OK

- Manages a team of students in completing multiple projects both short-term and long-term, making sure deadlines are met
- Maintains the workspace's organization, inventory, and cleanliness
- Manages file sharing and access of information
- Revolutionized workflow through introducing Trello

### Props Crafts Journeyman

Santa Fe Opera

May -July, 2024

Santa Fe, NM

- Worked in a team of artists in completing multiple projects
- Acted as a team leader for a project and was responsible for instruction and delegation
- Had to learn new skills quickly and work well in a team in a fast paced environment

### Props Apprentice

Theatre Aspen

June-August 2023

Aspen, CO

- Helped supervisor complete projects as instructed
- Acted as a go-between for supervisor and other staff when the supervisor was off-campus, which required confidence and competence in communicating what the supervisor needed

### Seasonal Staff

Colorado Renaissance Festival

June-August 2022

Feldspar, CO

- Served as a food vendor, handling transactions for a variety of meals
- Maintained a cheery and authentic attitude for guests
- Experience in a cash-only environment, doing mental math for change and managing a cashbox
- Acted as crowd management as required